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Little England Daffodil Farm

Offers for Your Consideration this Catalog
New and Choice Daffodil Bulbs Grown in
Our Gardens and Warranted to Be of First
Quality.

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LITTLE ENGLAND DAFFODIL FARM — BENA, VIRGINIA

THE COVER PICTURE

Little England plantation was established in 1651 through a grant of the British Crown. The clapboard house in the right of the picture on the cover of the catalog was built prior to 1680, and the main house with its thick brick walls laid in Flemish bond was completed in 1716.

Twice it has served as an Army hospital — during the Revolutionary and the War of 1812 — and in 1781 the Virginia militia used it as an outpost to observe the operations of the British Army at Yorktown and Gloucester Point.

Now owned by Mr. and Mrs. Theodore Pratt, formerly of Glen Cove, Long Island, the fertile soil of Little England is producing daffodil bulbs and blooms of such high quality that they have attained nation-wide recognition.

OUR BULBS BLOOM

Whether you want flowers to decorate your home or for exhibition purposes, you will find daffodil growing a very gratifying and rewarding hobby. They are extremely hardy and thrive in any climate except tropical. The bulbs are immune to attack by moles or mice. They multiply yearly and need not be taken up oftener than every fourth or fifth year.

Of course, best results are obtained when top quality bulbs are planted, and at Little England Daffodil Farm every scientific care and precaution is taken in growing and shipping. Bulbs are not taken from the ground until the flowers and foliage are dead. After being dug they are cleaned and placed on trays in large storage houses where they are allowed to rest under proper atmospheric conditions for about ten weeks. When shipping begins early in September they are packaged in such a manner as to preclude any possibility of damage.

This policy has produced dividends, in that each ensuing year more and more of our customers have the pleasure of winning prizes with daffodils produced by our bulbs.

HINTS ON GROWING

In choosing a site for your garden it should be borne in mind that the land must be well drained, for soil that is waterlogged or sour will not grow good bulbs. Any loam, from sandy to quite stiff clay will grow good daffodils. A position open to sun should be selected, and four to four and one-half feet is a convenient width for the beds, with 18-inch paths between. Unless the soil is very poor the bulbs will need no feeding, but if fertilizer does seem advisable never, under any circumstances, use barnyard manure. Nothing is safer or better than a light sprinkling of bone meal; about three ounces per square yard lightly forked into the bed.

When Little England Daffodil Farm bulbs are shipped the flowers have already formed in them. Thus, the grower has to wait only a few short months after planting to be rewarded with beautiful, colorful blooms, as Daffodils are the first flowers of Spring.

FOR EXHIBITORS

The garden club is an American institution which has captured the interest of women in every walk of life. From coast to coast nearly every community, whether urban or rural, boasts a thriving garden club whose members take an active interest in various civic projects.

Exhibitions help provide funds for participation in these projects and many of the clubs hold a Daffodil Show each Spring. So many of our customers have had the thrilling experience of winning major prizes with flowers grown from our bulbs (we have more than 200 prize winners in our collection), it has been suggested that we make a separate listing of bulbs which should yield rare and unusual blooms for exhibition purposes.

This listing will be found on pages 22, 23, and 24 of this catalog.

CLASSIFICATIONS

Those who have regularly received our catalogs will find a helpful innovation in this issue. The number printed immediately after the name of the flower signifies the approximate blooming time. The six-weeks blooming season has been divided into 12 periods, number 1 signifying the earliest bloomers and number 12 the latest.

Numbers and letters preceding the name of the flower simplify identification when reference is made to the classification table on the opposite page. The asterisk (*) means prize winner.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

Division 1.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b) or (c).

Division 2.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona more than one third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b) or (c).

Division 3.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any color combination not falling into (a), (b) or (c).

Division 4.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division 5.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Jonquilla group clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Tazetta group clearly evident.

Division 9.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus* Poeticus group without ad mixture of any other.

Division 10.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

- 9 **ACTAEA. 9** Broad overlapping white perianth of great substance, the large cup has a wide margin of deepest red. Rated the largest and best in this class.
- *2a **ADVENTURE. 7** Perfect form and lasting quality, glowing self yellow on a tall stem, early and vigorous.
- 2a **AEROLITE. 7** One of the most desirable yellow trumpets for cut flowers. Very large. Smooth flat light yellow perianth with rather narrow trumpet.
- *3b **AFLAME. 7** Thick well overlapping white perianth; the medium sized crown is intense orange-scarlet. Tall and vigorous.
- 5b **AGNES HARVEY. 8** A very dainty snow white flower, one or two drooping blossoms to a stem. Very good constitution for one of its class. Beautiful Chalice-shaped cup which is sometimes flushed soft apricot.
- *2b **AGRA. 10** Very large, with overlapping creamy white perianth; spreading crown is bright orange-red.
- 3a **ALCIDA. 11** Giant flower with creamy perianth of star-shaped petals 1-1½" wide; fine citron cup with broad orange frill. Great substance, strong grower.
- 3a **ALIGHT. 6** A flower of very high quality. Tall stems with good sized flowers having slightly overlapping flat perianths and crinkle-edged crowns of brilliant orange red shading to yellow at base. 22"
- 2b **ANTIBES. 8** Pure white petals with long well-shaped trumpet of fine apricot pink; good sized flower of good substance.
- 2b **ANZIO. 10** A brilliant large flower, bred from Clava X Hades. Very rounded overlapping pure white perianth and large bowl-shaped cup of intense, solid, deep orange-red.
- *3a **ARANJUEZ. 8** Clear yellow rounded perianth of waxy substance, shallow expanded cup of deep yellow with a wide rim of deep orange-red. Highest quality.
- 1c **ARDCLINIS. 8** This is one of the finest white trumpets. A large flower of the most perfect form and balance, quality and fine carriage. Broad smooth flat white perianth and perfectly proportioned neatly flanged trumpet; clear white throughout. Durable substance and fine waxy texture. Very good doer. Mid season.
- 1c **ASKELON. 6** A glorious flower coming in immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness and noble perfectly balanced bell-mouthed trumpet white, just very faintly toned with lemon; tall stout stems and foliage of exceptional breadth. Very valuable in breeding.
- *2a **BAHRAM. 8** A very large flower of perfect form and fine texture, broad smooth rich yellow perianth and beautifully formed shallow vivid orange-red crown frilled at edge. 20 inches.
- *6a **BARTLEY. 7** Deep gold throughout. Dainty extremely long trumpet. Petals slightly reflexed and narrow. Much like Peeping Tom. Fine garden flower. 18 inches.
- 2a **BASHBISH. 7** Medium sized richly colored flower on a tall stem from a vigorous plant. Very smooth, well overlapping pointed butter yellow petals; finely proportioned flaring, frilled orange crown. A stunning flower and good doer.
- *2b **BEAT ALL. 10** Very large white pointed overlapping perianth, large orange-yellow cup.
- *1c **BEERSHEBA. 7** Large perfectly flat perianth, trumpet long and beautifully flanged at mouth; a flower of great size, a vigorous grower and grand exhibition variety.
- *2a **BERMUDA. 7** Very large smooth overlapping perianth. The enormous spreading crown is solid clear orange. An immense flower.
- 2b **BERNARDINO. 8** Expanded frilled cup stained deep orange with a creamy white perianth.
- 2b **BIARITZ. 4** Fine round perianth of pure white. Rather long trumpet of fine tea rose pink. Medium sized flower.

- 2d BINKIE. 8** A curious, most distinctive and attractive flower raised in Tasmania. On opening the whole flower is a clear lemon yellow and crown gradually passes to almost pure white. Perfect form and balance. Broad flat pointed petals and well proportioned crown.
- *2a BLAZING SWORD. 9** Broad pale yellow perianth. Very large orange cup. Exceptionally outstanding flower. Very large.
- *2a BLOEMFONTEIN. 9** Very smooth and much overlapping clear yellow perianth the very near rather small cup is orange red. A medium sized flower of excellent form.
- *1b BONYTHON. 8** A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth and a deep primrose trumpet, rolled back at mouth.
- 1b BRIDAL ROBE. 6-8** Pure satin smooth white perianth of immense breadth and fine substance; very pale lemon yellow trumpet which is evenly flanged at the mouth. Ideal exhibition flower.
- 1a BRIMSTONE. 8** A very beautiful large trumpet daffodil of fine substance and form quite distinct and most attractive sulphur color.
- 2b BROOKVILLE. 9** Giant flowers. It is distinguished by its tremendously heavy broad flat white perianth and large short completely ruffled cup of deep golden yellow. A magnificent new hybrid of outstanding merit. Flowers freely and grows ruggedly.
- *1c BROUGHSHANE. 10** A glorious white trumpet of perfect form and balance, the noble trumpet being widely flanged and reflexed and frilled. Does not over-balance the immense perianth, which is fully 5" in diameter the outer segments being $2\frac{1}{2}$ " wide. The great flower which is of exceptional substance and extremely durable, is carried on a strong stem well over 2 ft. high while the foliage measures as much as $1-3\frac{3}{4}$ " in breadth.
- *2b BRUNSWICK. 5** A very beautiful first early flower; very tall of perfect form and fine substance, with broad flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. Lasting flower.
- *2b BUNCRANA. 7** A most distinct and beautiful first-class show flower having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange color.
- 2b BUNDORAN. 8** Large and distinct flower. Immensely broad, flat white perianth very thick substance, large frilled cup of warm pinkish buff. Strong free growing plant.
- *2b CALEDONIA. 9** Creamy star shaped perianth, orange banded cup.
- 2b CANNES. 9** Fine pure white petals with short trumpet of clear apricot pink. Flower stands very erect.
- *1c CANTATRICE. 8** A flower of the most exquisite and marvelously smooth texture, clean cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure white throughout. Lovely flower.
- *2a CARBINEER. 9** A magnificent flower of great substance and splendid carriage. Broad flat golden petals. Large bright orange red cup. TALL.
- *2b CARDIGAN. 6** A fine show flower. Very smooth broad white perianth pointed at the tips. Straight cup of deep lemon-yellow.
- *2a CARLTON. 5** Broad overlapping flat perianth, large expanded cup nicely frilled at brim, the whole flower is a clear soft yellow and on the large size.
- *2b CARMENCITA. 8** Overlapping perianth of pure white, cup of a uniform pure orange, refined form, beautiful in its simplicity.
- 3b CARMINOWE. 12** Striking-overlapping broad flat snow white petals and a flat crimson eye for a cup. A striking contrast in colors.
- 2c CARNLOUGH. 6** Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral-pink; in time the entire flower passes to purest white throughout. Very durable. Of much value as a pollen parent.
- *3b CAROLINA. 9** Large pure white perfectly formed perianth, flat beautifully frilled intense orange cup. Tall stem and a fine flower.

- 2b CHAMPAGNE. 10** Pure white perianth, well formed and of good substance, the cup is large pale pink with broad apricot ruffled edge. When in full bloom the whole cup turns to a pure salmon pink.
- *4 CHEERFULNESS. 11** A very fine double poetaz. Creamy white outer petals, inner petals yellow and white. Two to 5 flowers per stem.
- 2a CHEERIO. 8** Soft yellow immensely broad overlapping almost circular perianth; bold widely expanded frilled crown of bright orange red, shading paler at base. Good increaser.
- 1c CHINA CLAY. 8** One of the best whites. Medium height. Like Beersheba its parent only smoother and more perfect in form. Petals narrower and very white marble like.
- *3c CHINESE WHITE. 10** One of the best of this class. A large flower measuring more than 4" across, of faultless form and quality; very broad circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems.
- 2a CHRISTIAN. 6** Beautiful large flower of self yellow. The large smooth perianth segments are well overlapping and flat slightly pointed at the tips. The cup a few shades darker yellow is broad of medium length and nicely frilled.
- 3a CHUNGKING. 9** A truly gorgeous and magnificent flower, large tall stem, very circular flower having broad clear golden yellow perianth and deep-vivid red crown.
- *2a CORDELL HULL. 6** Lemon yellow perianth is much overlapping. A large cup with a beautiful orange edge.
- 1c CORINTH. 9** A splendid and immense flower of astonishing substance, grand broad flat pure white perianth standing squarely at right angles to the bold ivory trumpet.
- 1a COUNSELOR. 10** A striking self gold immense flower. Broad flat wide perianth rather slender trumpet which has an effectively serrated flange. Strong stem and fine foliage. Exhibition flower.
- *2b COVERACK PERFECTION. 7** A unique flower of much charm; broad white perianth and wide shallow saucer crown that looks like a lovely piece of Belleek china, the ground color is white, while it is edged and flushed pale gold and salmon and has a faint tinge of green behind the anthers. Very tall. **SCARCE.**
- *3b CRENVER. 10** Beautiful flower. Pure white perianth broad and flat, the large yellow eye is margined orange red.
- *2a CROESUS. 9** Light yellow overlapping perianth with clear orange smallish expanded cup. Excellent form and substance.
- *1a CROMARTY. 8** One of the most perfect exhibition trumpets of faultless form and quality, broad smooth flat perianth and neatly flanged and serrated trumpet. Deep gold. A grand garden flower.
- 3a CROWNED BEAUTY. 9** Citron yellow perianth, dark orange strongly frilled cup.
- *3c CUSHENDALL. 12** One of the best green eyed flowers yet produced, quite perfect in form and quality and splendid substance, broad smooth circular perianth of purest white. Very shallow saucer crown edged with a delicious cream colored frill the whole center being lovely moss green.
- 3c CUSHLAKE. 11** A dainty flower with pure white perianth and small shallow almost white crown with faint touch of pink at brim and a cool green center.
- *2b CYMRIC QUEEN. 10** Well rounded pure white overlapping perianth, deep yellow cup with red-orange frill.
- *2a DAMSON. 7** Pale yellow perianth and long narrow cup of intense red. Tall and very attractive with its brilliant coloring.
- *4 DAPHNE. 9** A beautiful pure white rounded double of beautiful proportion.
- *2c DAVA. Uniform throughout.** Superb quality symmetry and smooth thick substance; very broad flat circular perianth. The crown is round, smooth and evenly flanged at the mouth. Very tall.

- *1a DAWSON CITY. 9** A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well formed flanged trumpet, of self golden yellow.
- 3a DIANA KASNER. 9** Cream yellow perianth with large fluted yellow cup with frill. Free flowering and excellent forcing variety.
- *2b DICK WELLBAND. 10** White not quite overlapping perianth, cup of deepest orange-red and of remarkable quality.
- 1a DIOTIMA. 4** Very best of the new Giants. Five to six inches across gracefully carried on a tall stem of 2 feet. Broad overlapping perianth of medium yellow. The giant trumpet is a shade deeper in color. A truly magnificent flower.
- 3c DISTINGUE. 8** Large perianth is wide spread pure white color smooth texture, cup pale lemon.
- 2b DORINE. 8** Very large creamy white perianth, a large longish cup. Slightly drooping in habit.
- 2a DONATE. 7** Broad round overlapping perianth of pale yellow, large wide cup of a slightly darker shade, tall stem.
- *3b DREAMLIGHT.** An exquisite flower with broad smooth circular perianth of that sparkling snow white that looks faintly blue amongst lesser whites; ground color of eye white overlaid soft pale grey-green with a sharply defined rim of deep cerise.
- *2b DUKE OF WINDSOR. 8** Huge creamy white perianth. Very flaring pale yellow, circled frilled cup; inside delicately flaked with broad golden band. Strong growing variety.
- *9 DULCIMER. 11** One of the finest, very tall and very late. Grand substance.
- 1a DUNGIVEN.** A fine large tall upstanding strong growing rich clear self-golden trumpet broad smooth pointed flat perianth standing erect at right angles to the bold straight sided well-serrated trumpet; short neck.
- 2a DUNKHELD. 8** Clear smooth perianth of lovely yellow. Fine substance. Shallow extended crown vivid orange red. Free increaser and fine flowering.
- 2c DUNLEWEY. 9** Large and lovely show flower. Smoothest quality and perfect form. Broad white perianth and large cream crown. Very vigorous, free of bloom and increase. Short stem. A magnificent garden flower.
- *2c DUNSEVERICK. 7** Magnificent flower of great size and immense substance, very broadly overlapping, pure white perianth and bold expanded flute slightly flanged crown, ivory passing to white; flower short necked and well posed on very strong stems.
- *3b EDITH. 11** Exceptionally wide white perianth and smallish cup of red-orange fine form, tall stem.
- *3a E. G. BUXTON. 6** Round and well overlapping yellow perianth, flat all orange cup.
- 2b E. H. WILSON. 9** A gorgeous Giant Leedsii. Pure white pointed petals. Beautiful wide open creamy trumpet. A real show winner.
- *1b EFFECTIVE. 6** Brilliantly contrasted bicolor, well set up flower of good substance with white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet. Show flower.
- *9 EIFINA. 12** Creamy white rounded perianth with a yellow cup edged deep red.
- *3b ELLEY NEY. 7** Remarkable flower of distinct and perfect design. Pure white perianth with petals so broad they overlap each other. Cup of deep lemon yellow and picoted edge of deep red.
- 2b ELPENOR. 12** Dead white overlapping perianth heavily frilled cup of scarlet orange. Tall.
- 3c EMERALD EYE. 9** Very well named. Snow white petals, cup of ivory white with apple green center. One of the latest in this class.

- 2c EVENING. 8** Very beautiful pure white flower of perfect show form; the smooth broad rather pointed perianth reflexes slightly giving the flower distinct and attractive character. The well balanced crown is not too large. Sturdy plant of medium height.
- *2a FAIRY KING. 6** A small flower of excellent form and quality having a symmetrical clean cut, clean golden perianth and glowing orange scarlet cup.
- 4 FALAISE. 11** A quite unique double. Petals are the purest white center bright orange-red which makes a most striking contrast against the rather long pure white inner petals.
- 2b FANCHEON. 9** Enormous flat crown, resembling Chinese Coolie hat. Very exotic, handsome flower.
- 6 FEBRUARY GOLD. 1** Beautiful golden yellow flower, exquisitely formed, with bold trumpet and strongly reflexed petals, hence the name Cyclaminus. Very refined and beautiful in front of evergreens.
- *2b FERMOY. 9** A magnificent flower, most striking and of great size and fine quality, very large and pure white perianth of great substance and well proportioned beautifully frilled bowl shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant.
- *3b FIREBIRD. 9** Very large flower. Clear white petals, orange-red crown.
- *3b FIRETAIL. 9** Broad pointed petals of creamy white, largish flat scarlet cup.
- *2b FLAMENCO. 7** A large flower with very round flat, overlapping creamy white perianth, and a large widely expanded deep Seville orange crown. This retains it's bright color and is regarded as one of the most "sunproof" red and white Daffodils in existence. Very strong, tall robust plant.
- 2b FLORA'S FAVORITE. 8** Massive silvery white perianth, broad pale cream cup with a beautiful waved rim. Very large.
- 3c FOGGY DEW. 8** A most beautiful large small-crowned flower half sister to Chinese White. Very broad rounded much overlapping, large pure white perianth of fine substance and quality smallish frilled white crown having a deep sage green center.
- *2b FOLLY. 10** Probably the most striking novelty shown in 1926. Very distinct flower with pure white perianth, very broad and overlapping at the base and slightly pointed at the tips. Segments are slightly recurved, which give the flower a graceful appearance. Large expanded cup is solid bright red, splendid for garden and exhibition.
- *2a FORTUNE. 4** Grand flat overlapping perianth of clear lemon gold, large long bold cup of coppery red-orange. Tall and very early.
- 2a FORTUNES PRIDE. 9** Smooth yellow perianth with a very good red cup. Tall.
- 2b FOYLE. 7** Very large flower of beautiful smooth texture and quality. Large pointed broad flat pure white perianth cup up to 5 inches in diameter; the large crown is faint creamy primrose, flushed and suffused with faint rose-pink.
- *2b FRANCHOT TONE. 11** Large pure white petals. Flat yellow cup with broad frill of deep orange.
- *2b FRANCISCUS DRAKE. 8** Pure white perianth of unusual substance tinted gold at base of cup which is flaming orange-red at the rim and shades down to deep yellow at the base.
- *3c FRIGID. 14** Probably the whitest thing yet seen; the most wonderful and lovely end of the season flower blooming along with the last of the poets; perianth up to 4" in diameter, composed of beautiful broad segments, smallish, fluted, almost flat crown, except for a most lovely vivid emerald eye, a very cold looking flower.
- *1a GARRON. 7** Great long pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; color beautiful deep clear primrose of soft full lemon self. Enormously vigorous, a grand garden plant.
- 1c GAZA. 10** Last of the white trumpets to bloom. Crinkly petals of very heavy texture. Pure white of medium size.

- *2a GEHEMA. 8** Soft yellow, well formed perianth. Widely opened, very large crown of deep chrome-yellow, with a soft orange-yellow margin, a real Giant Incomparabilis.
- 8 GERANIUM. 10** A poetaz hybrid of great beauty, bearing on strong stems, heads of four to six flowers with broad pure white petals of solid substance and a bright orange scarlet cup, a very effective late flowering variety. Much recommended for the border, sturdy grower, fine for pots and for forcing from middle of February.
- 2c GLENSHANE. 8** A charming flower measuring over 4 inches in diameter, having a large pure white perianth and a shallow saucer shaped almost white crown. Late mid-season.
- *2b GERTIE MILLAR. 8** Very large flower with pure white perianth and a beautifully proportioned pale primrose cup deeply fluted and frilled. Unusually long-pistil and anthers.
- *8 GLORIOUS. 9** Flat round pure white perianth, lovely orange red cup. Recommended.
- 1a GOLDBEATER. 4** Tall vigorous plant and early bloomer. Large flower of fine decorative outline with gracefully twisted perianth and boldly notched bell mouthed trumpet; glorious deep orange gold throughout, a very lasting flower of great substance.
- 2b GOLD CROWN. 4** A fairly large sized flower uniform in quality and substance, very smooth in texture, good form and balance. The white perianth being set at right angles to the good sized crown of intense gold-yellow which opens almost flat. A very beautiful flower. Strong contrast in color. Quite tall.
- 1a GOLD-DIGGER. 8** Very fine medium sized trumpet of intense dark rich gold throughout. Broad flat smooth perianth stands at right angles to the straight sided trumpet which has a small neatly rolled flange.
- *7a GOLD GOBLET. 8** A very large deep golden jonquil hybrid. Usually with one flower to a stem.
- *7b GOLDEN PERFECTION. 9** Wide overlapping petals forming a perfect perianth of deep citron-yellow. Perfectly proportioned cup of deep gold. Tall strong grower, usually with two flowers per stem.
- *7a GOLDEN GOBLET. 8** A very large deep golden jonquil hybrid. Usually with yellow, 3 inches or more in diameter.
- 2a GOLDEN TORCH. 4** A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion; short necked and perfectly posed on a tall strong stem. Broad, smooth, flat clear, rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer. Elicited enthusiastic commendation from the leading market growers when put before the RHS Narcissus Committee.
- *3b GOVERT FLINCK. 9** Pure white perianth, the deep scarlet cup is nicely frilled. A large striking flower.
- *3b GOVILEY. 9** Snow white perianth, yellow cup rimmed glowing red.
- 10 GRACILLIS. 12** Medium to small overlapping perianth of soft yellow, smallish cup of the same color. Often two flowers on each thin graceful stem. Next to jonquilla it is the sweetest scented daffodil known. A very late bloomer, 12 of these bulbs and 12 Scilla Camp, will bloom at the same time and make a color harmony of very unusual beauty.
- 2b GRANVELLE. 8** Canary yellow perianth, shading to a creamy-yellow after opening. Large broadly expanded self-colored, vivid orange crown, strongly ruffled. A magnificent show flower.
- *2b GREEN ISLAND. 8** Best flower in the London Show 1940 and 1946. Heads the Daffodil Year Book list 1946, 1947, 1948, 1949, 1950 as the best 2b. exhibition flower. A sensational flower of large size, great substance and waxen smooth texture. Smooth round white petals of such immense breadth that they form an almost complete circle, well proportioned shallow bowl-shaped frilled cup, of greenish white at the inside of the base passing to white which in turn passes to a band of clear cool greenish lemon at the margin, short necked on a tall strong stem. Plant of great vigor. Late. Mid-season.

- 3b GREY LADY. 11** A beautiful and exotic flower. The perianth is pure white and broad; the flat eye is white overlaid with pearl gray, with a sharply defined rim of cerise. Fine substance and vigorous grower.
- *2b HADES. 8** A flower of wonderful color, large creamy white perianth of excellent substance. Large expanded crown of deep cherry red. A very large strong vigorous variety which holds its color exceptionally well. Height 24".
- *8 HALVOSE. 8** Four to eight flowers to a stem. Bright red cup which spills over onto the yellow perianth giving it a coppery tinge. A new development in color.
- 2b HANDEL.** White perianth of good substance. Large heavily fringed crown of a distinct orange-yellow color. This is an extremely fine John Evelyn seedling.
- *3b HARDY.** Pure white perianth with nicely frilled orange cup. Outstanding garden variety as it does not burn with the sun.
- *2a HAVELOCK. 7** Bright self-yellow, wide and even perianth segments finely proportioned, good quality and stem.
- *2a HELIOS. 4** Deep golden perianth, the cup opens a little darker than the petals and gradually changes to deep orange. Early.
- 2b HELVICK. 8** A fine large flower, after the style of Rewa, with broad pure white perianth and a large pinkish apricot cup, nicely frilled around the edge. Tall strong plant, with a very good stem and carriage.
- *2c HERA.** White overlapping perianth, pale yellow cup with salmon edge, which turns white a few hours after opening.
- *4 HOLLANDIA.** Tall striking double. The outer petals are a strong yellow, inner petals a very deep orange red. Tall and most colorful.
- *9 HORACE. 9** White perianth, red rimmed yellow flat cup.
- *2b HYMETTUS. 11** Very handsome flowers of pure white cup heavily frilled. Very late.
- 2a INDIAN SUMMER. 8** Broad circular very smooth perianth of great substance and deepest clear intense golden yellow, well proportioned rather shallow cup of vivid deep orange-scarlet, a really gorgeous old gold and scarlet color effect. Tall stem.
- *4 INSULINDE. 8** Creamy white outer petals of good texture, inner petals intense orange scarlet. A very attractive and striking novelty. Flowers beautifully under glass in February.
- 2b INTERIM. 8** Charming and most distinct decorative flower; clear white slightly reflexed perianth pale clear greeny citron goblet shaped cup flushed or banded with strong salmon pink at the edge. Tall strong stems and vigorous plant.
- 2b ISCHIA. 5** Very dainty and smallish flower, white perianth and longish cup which on opening is coral pink with white colored frill. Charming cup flower but the pink color soon fades if the flowers are left in the open. Early mid-season.
- 2a JAFFA. 6** Clear yellow perianth, large frilled dark orange cup. Tall and very early.
- *3b JOHANNESBURG. 9** Creamy white and orange. One of the "double frilled" varieties EXCEPTIONAL.
- *3b JOHN DIX. 12** Overlapping round pure white perianth with nice flat cup. Tall strong stem.
- *2b JOHN EVELYN. 8** An international favorite. Flat opening perianth 4 to 5 inches across with a flat cup nearly 2 inches in diameter and densely frilled. Perianth is pure white and cup lemon yellow, with orange rim when opened in cool weather.
- 1a JOSEPH McLEOD. 6** Unusually handsome yellow trumpet. Very large, of fine form and texture. Splendid show flower.
- *2a JUBILANT.** A remarkable large flower of exceptional smoothness, quality and substance. Broad overlapping smooth, deep rich yellow perianth, and a large darker cup beautifully expanded and serrated at mouth, carried squarely on a tall stiff stem.

- *2c **JULES VERNE.** A new and exquisite variety of superb quality, substance and texture. Very broad well overlapping pure white perianth with large, neatly flanged trumpet shaped cup with a pleasing soft creamy band, an outstanding variety as a show flower and for the garden.
- *2a **JUPITER. 9** Clear yellow perianth, yellow cup with deep orange band, free-flowering.
- 1c **KANCHENJUNGA. 5** It is an immense bloom with the biggest and broadest perianth segments seen, forming an almost perfect circle and magnificent widely flanged and serrated trumpet, perianth pure white, trumpet palest lemon, passing to white. Huge flower.
- 3b **KANSAS. 9** Pure white perianth of beautiful quality. Large lemon-yellow flat crown with narrow cinnamon colored rim which does not burn in the sun.
- 1c **KANTARA. 9** An immense and magnificent flower with massive perianth of great beauty and breadth. Wide mouthed trumpet, pure white throughout. Fine substance.
- *2b **KENMARE. 9** Large smooth pure white perianth and a long bold crown that is distinctly flushed with a lovely clear pink almost to the base.
- *2a **KILLEGREW. 7** Yellow perianth with fine deep red tangerine cup which holds its color well. Tall and a strong grower.
- *8 **LA FIANCEE. 9** Three to eight flowers per stem. White perianth of good form and tangerine orange cup. Fragrant.
- *3b **LA RIANTE. 9** Perfectly smooth pure white perianth with flat cup of orange-red. Very attractive and forces well. Blooms early.
- *2b **LADY BIRD. 11** White perianth of perfect form. The large trumpet is distinctly pink and flaring, evenly ruffled and pale apricot outside, deep orange-apricot inside at opening deepening towards the throat. Strong stem. A most outstanding variety. Large flower.
- *3b **LADY DIANA MANNERS. 10** Creamy white overlapping rounded petals and flat red cup, tall stem and strong grower.
- *3b **LADY KESTIVEN. 9** Words fail to describe this wonderful daffodil. The perianth is pure white, well formed and substantial. The cup is red, the deepest ever seen in a daffodil.
- 9 **LAMPLIGHTER. 10** A very pretty snow white flower with a large red eye. One of the last to bloom.
- *3b **LATONIA. 10** Very round flat pure white perianth, large flat cup of deepest red shading to yellow at center.
- 8 **LAURENS KOSTER. 9** Crinkled white perianth and a clear yellow cup. 6 to 10 flowers per stem.
- 2b **LEMON CUP.** Soft creamy white perianth, very broadly expanded buttercup-yellow crown, inside broadly edged pale yellow. The crown is flat, strongly ruffled and flaring. Tall stem, early and free flowering. Recommended.
- 2a **LEPECHAUN. 6** A small flower of jewel like brilliance. Pointed deep lemon gold perianth small goblet shaped ruby cup. Good stem, free blooming. Charming cut flower.. Mid-Season.
- *2a **LEVIATHAN.** Cream-white perianth, very flaring crown of pure yellow, nicely ruffled with deeper golden edge. Of vigorous growth, free flowering and tall.
- 3b **LIDOT. 8** A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall strong plant.
- 1b **LIGHTHEART. 7** A very neat show flower of fine quality. Broad pointed flat pure white petals. Neat well balanced nicely flanged clear lemon trumpet. Mid-season.
- *3b **LIMERICK. 8** A very lovely flower raised from Folly X Hades. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry red. A wonderful contrast in colors, probably the best of its class yet seen. A good plant and stands the sun well. Late mid-season bloomer.
- *b **LIMONE.** The perianth is primrose yellow, the trumpet is of a lighter shade and broadly edged darker yellow, nicely flanged. Inside the trumpet is creamy white. A new color combination in Narcissi. Highly recommended.

- 8 L'INNOCENCE.** 9 Pure white perianth; large orange cup. Many flowers per stem. Good for naturalizing in the middle and Southern States.
- 2b LISBREEN.** 7 Bred from Mitylene by Evening. Broad pure white perianth and nicely proportioned crown which is strongly flushed pale orchid pink, a more rosy tone than most. Its attractiveness being enhanced by a distinctly greenish tone, in the base of the crown.
- 2b LOCH MAREE.** 6 Attractive flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed; grown in the cold greenhouse, the flowers retain the pink coloring till they die.
- 1a LORD NELSON.** 8 An enormous light yellow flower of elegant form. The perianth is broad, overlapping and perfect. Tall vigorous grower with handsome bluish foliage. No drooping about this variety either. A variety and color which we are certain will be greatly appreciated.
- *1a LORD WELLINGTON.** 9 A magnificent deep golden yellow trumpet daffodil with broad petals and large trumpet carried on a tall stiff stem.
- 2b LOUISE DE COLIGNY.** The reflexing habit of the perianth, which is pure white and of good substance, tends to throw the near apricot-pink cup into focus. This variety on opening shows its color immediately while some of the other pinks do so the second or third day. Another and very pleasing attraction of Louise de Coligny is its strong fragrance. One of the outstanding pinks.
- *2b LOVENEST.** 7 One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry-shaped perianth of informal type; nicely proportioned trumpet of saffron yellow, turning to apricot pink; delightfully charming at all stages; very early.
- *2b LUCIENNE.** 9 Large creamy white perianth; the enormous deep yellow cup is almost flat with a broad edge of deep orange.
- *2a LUCINIUS.** 9 A self colored golden yellow flower of unusually good form and excellent substance. A very distinct type which should be of special value to hybridizers.
- *2c LUDLOW.** 7 Best flower London Show 1938. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution.
- *2b MAGIC CIRCLE.** Well overlapping flat pure white perianth. Large very flat golden yellow crown with a broad scarlet band.
- 1c MAIVEROE.** 5 Medium flower of exquisite quality and faultless form. Broad smooth overlapping perianth and well balanced trumpet clear icy white throughout.
- *2a MAKASSAR.** Very strong much overlapping and thick perianth and a large spreading crown. The color is deepest orange gold throughout. Tall and vigorous.
- 2b MANCO.** Ivory white perianth, large frilled crown of a brilliant reddish orange color. The stem is tall and strong. It is free flowering and of vigorous growth. Recommended for the garden and also for forcing in pans. None better.
- *3a MANGOSTEEN.** 9 A large flower of strikingly brilliant color. Broad bright yellow perianth and widely expanded frilled cup of solid blazing deep orange scarlet.
- 2b MAJARDA.** 9 Cream-white perianth of good form. Crown flat large, sharply flaring and of nice proportions; color is clear deep yellow. Tall and bold grower. Free flowering.
- 3a MARKET MERRY.** 8 Broad rich yellow perianth and shallow vivid solid red cup, tall wiry stem. A very valuable parent.
- 3a MARQUIS.** 8 Pale yellow perianth and expanded cup of intense deep red.
- 8 MARTHA WASHINGTON.** 10 Very lovely Hermanii. Several flowers to a stem. White petals with orange cup. Long lasting.

- 2b MARY BLONK. 8** Broad white perianth, flaring rich canary-yellow cup which is fringed and edged Marigold-orange. Of vigorous growth and free flowering. It is a much improved incomparabilis Francisca Drake and should be used instead of this.
- *4 MARY COPELAND. 10** Termed the most striking double yet introduced. The longer petals are creamy white with a golden ray down the center, interspliced are inner and shorter petals of yellow and orange-red. A truly three-toned flower.
- 2b MARY PRATT. 9** New seedling. Pure white Leedsii. Broad petals and handsomely frilled cup. Airy light flower reminiscent of a lovely white butterfly.
- 2a MEKKEDA. 9** Broad pale yellow perianth. A huge and graceful crown, deep orange throughout. Strong and very free flowering. Quite showy garden variety.
- *2b MILK AND CREAM.** A different shade among the Narcissi. Pure white perianth, enormous self-colored flat crown of Indian-yellow showing distinct shadings of salmon. At opening it is paler and shows a stronger color after it has been open a few days. We consider this one of the most lovely of the new varieties. Tall stem, strong grower.
- *3b MAYFLOWER. 11** One of the new Barri Poeticus hybrids. Perianth of pure glistening white. Broad overlapping petals and yellow eye with red rim picotte. Extremely tall. Very striking. Late blooming.
- *2a MERAPI. 8** Broad sulphur white perianth, large expended crown of deepest orange-red.
- *2a MERKARA. 9** Perfectly flat and overlapping sulphur-yellow perianth, large deep orange-red cup.
- 1c MILO. 9** Very handsome and outstanding flower. Pure white petals and handsome white trumpet the inside at the base is tinged with Nile green. Very late.
- 9 MINUET. 10** Very rounded perianth and small yellow cup with scarlet edge. Very fine.
- *1c MRS. E. H. KRELAGE. 8** Really a pale bicolor of grand form. Pointed white perianth of smooth waxy texture, cup opens pale yellow but quickly turns white. Popularly known as White King Alfred.
- 2b MRS. PERCY NEALE. 6** Enormous creamy white slightly crinkled perianth, huge expanded cream yellow cup with frilled edge which turns white in a few days.
- 2b MRS. R. O. BAKHOUSE. 9** The famous pink daffodil. Fine ivory white perianth, long slim cup of shell or apricot pink, depending on weather at time flower opens.
- *4 MRS. WILLIAM COPELAND. 9** Clear creamy white double. Inner petals a deeper cream. Very beautiful double.
- 3b MISTY MOON. 10** Larger than most of this section. An exquisite flower, having pure white perianth and large eye with grey white center with the outer half a halo of soft pale salmon.
- *2b MITYLENE.** Striking novelty and quite a new break in this class. Tall and vigorous increasing freely. Long, very wide saucer shaped crown of greatest substance, palest primrose, fading to cream.
- 3b MOINA. 9** Broad pure white perianth of fine substance and quality and well proportioned. Shallow expanded crown edged by a very conspicuous band of bright orange salmon.
- 3c MOONDANCE. 9** Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well proportioned shallow white crown. Good stem, vigorous and free and earlier than most of this class. Half-sister of Chinese White.
- *5 MOONSHINE. 10** Star shaped creamy white perianth and cup, two to three blooms per stalk.
- 1c MORAY. 7** Giant flower. Very large white perianth and long slender trumpet white throughout. 19". Early mid-season.
- *1c MT. HOOD. 9** Pure white much overlapping perianth with large creamy white trumpet changing into pure white when in full bloom.

- 2c MOVILLE. 7** Most lovely flower of largest size and fine texture. On first opening the big wide-spread perianth is white, while the well-proportioned somewhat basin-shaped crown is primrose, but the whole flower soon passes to pure white throughout and at the same time keeps on growing to an immense size, fully 5 inches in diameter.
- *1b MUSIC HALL. 7** A very large bicolor. The petals are much like moire silk. Strong yellow shot with creamy white. Large fluted trumpet.
- 2a NANKING. 9** A medium-sized flower of good form and rather novel coloring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition.
- 2c NAXOS. 4** Beautifully formed overlapping perianth somewhat trumpet shaped crown with beautifully rolled brim. White throughout. Very tall stems.
- 1c NEVIS. 4** A milk white flower of exceptionally good waxy texture that has proved of great importance and value in breeding.
- *2c NIPHETOS. 6** A grand show flower of most perfect symmetry and balance, great substance and smooth texture; the very broad flat regular ace of spades pure white petals stand at right angles to the beautifully proportioned frilled and flanged pale primrose crown, which passes to white. Well posed on excellent stem. Very freely produced which makes it a splendid garden flower as well as for show. Rapid increaser.
- 5a NIVETH. 7** Pure stainless white of perfect grade and quality; comes particularly fine and very durable in a cold green house, multiplies freely always attracts much admiration at shows.
- 5b OCONEE.** A vertible gem among the Triandrus hybrids because of the decided contrast in color, unusual form and the late flowering period. Flaring, light yellow crown, white perianth, pointed backwards. 2 to 3 flowers on a stem.
- *1b OKLAHOMA. 10** Huge well overlapping perianth of pure white, fine bold trumpet of intense orange.
- 5b ORAN.** A very perfect flower of good size, with very round flat snowy white perianth, of remarkably thick waxy texture, and a medium size almost flat crown of pale citron with a broad sharply defined margin of bright orange red. Ideal show flower. Strong and tall.
- *2a ORANGE BEAUTY. 9** Most distinctive, 3½ inches across, long deeply serrated cup; the whole flower intense deep yellow, tinted orange.
- *2b ORANJE BRUID. 8** Immaculately white perianth, brilliant salmon orange crown, heavily frilled. A striking novelty.
- 2a ORANGE CHARM. 8** Clear yellow perianth, bright orange cup.
- *2b ORANGE FLYER. 12** Pure white flower with bowl of fiery red, striking.
- *2a ORANGE GLOW. 8** Yellow perianth of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge.
- *2a ORANGE SUN.** Flat perianth of pale yellow, perfectly formed. Very perfect trumpet of deeper yellow with strong frilled fringe of deep orange. A beautiful color effect.
- 2c OSLO. 7** A most beautiful flower of perfect form. Very broad flat perianth and well balanced frilled cup. Flower of splendid substance and purest white throughout.
- 2b PAINTED LADY. 7** Broad smooth white perianth of beautiful quality; goblet shaped cup of deep orange red; very striking. One of the best red and white flowers. Tall stem. Mid-season.
- *5b PEARLY QUEEN. 9** Star shaped creamy white perianth with a clear lemon-yellow. All suffused with a distinct pearly sheen. A strong grower and free bloomer. Lovely flower.
- 6a PEEPING TOM. 4** Deep yellow throughout. The largest of the Cyclamineus Hybrids. Very graceful. A treasure in the garden. Very long, narrow. Much like Bartley.
- *1a PEERLESS GOLD.** Brilliant golden flower throughout, of good size and beauty. The perianth is of perfect form and substance as is the trumpet. Tall and vigorous growth. The flower does not droop as is the case of many of this variety.

- *2a PENQUITE. 6** One of the most remarkable flowers yet produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup.
- 9 PENTUCKET. 11** A medium sized flower of the highest quality. Flat much overlapping perianth making an almost circular flower. Rich yellow eye with crimson edge. Medium height and a good increaser.
- *2b PENVOSE. 4** A most remarkable and distinct flower and plant, broad, flat, white perianth of much substance, standing at right angles to the well flanged neat rather trumpet-like crown which opens pale chrome-yellow, soon passing to a most distinct high buff. Tall strong stem and deep blue-green foliage. Comes very fine and wonderfully colored in the cool greenhouse.
- 9 PHEASANT'S EYE.** Perianth white with reflexing eye margined deep orange red. Late flowering. One of the lovely old fashioned daffodils found in old gardens.
- 3b PICADOR. 10** A most charmingly neat little buttonhole flower. Circular pure white perianth of excellent substance and bright Seville-orange red eye with a touch of green in the center. Late.
- 2b PINK BEAUTY. 7** White perianth of good form opening apricot-yellow, with a somewhat darker edge, later becoming salmon pink. Extremely delicate and exquisite.
- *2b PINK FANCY. 10** White perianth, well formed with a pale apricot trumpet, broadly fringed soft pink. The most free flowering of all Daffodils.
- 2b PINK FAVORITE. 10** Pure white perianth. When opening the trumpet is a pale yellow. It soon turns to a most beautiful apricot-pink, somewhat darker inside the trumpet.
- 2b PINK GEM. 11** White perianth. The trumpet is a lovely clear salmon-pink when fully developed, somewhat darker inside the trumpet and lighter towards the perianth. **EXTRA.**
- 2b PINK GLORY. 9** The orchid among the Narcissi. Pure white perianth, with an exquisite long trumpet opening light Indian yellow soon truning to a lovely pink, inside deep pinkish apricot remaining so till the end. Without any question the most beautiful pink ever raised. As delicate as an orchid.
- 1b PINK O'DAWN. 8** This flower, raised in Tasmania, has a pure white perianth of good breadth and quality, the trumpet is distinctly flushed pink. Mr. Radcliff, who has recently flowered many fine seedlings with pink cups, states that this flower is a most valuable parent in breeding pinks.
- *2b PINK RIM. 9** Stiff pure white perianth and good form, the cup is a pale citron-yellow with a very distinct light picotee pink rim. This variety draws attention where ever shown, as it is quite distinct from all others. Tall strong stem.
- *2b PINK SELECT. 9** Pure white perianth. Opening pale yellow, soon turning to a lovely pink with apricot shading but mostly pink when fully developed. The trumpet is nearly 2" long and 2" wide. Excellent stem.
- 2a PIRATE'S GOLD. 8** A perfectly formed flower, well overlapping bright gold perianth with gracefully flaring brilliant orange cup. A flower of wonderful quality and perfect exhibition form.
- *3b POMONA. 8** Medium sized flower. Pure white perianth with sulphur yellow cup margined red. Splendidly proportioned flower of good show quality.
- *1b PRESIDENT LE BRUN. 7** Show variety. Restful color effect soft yellow and bone white.
- *3b PRIDE OF VIRGINIA. 10** Very large white rounded perianth which does not overlap, flattish yellow cup with orange-red edge. Extremely tall and late flowering.
- 2c PUCELLE.** Distinct and beautiful flower, with rather narrow flat pure white perianth, fine substance and a medium sized goblet-shaped cup. Pure white throughout. Strong.
- 2b PYGMALION. 9** Extra large perianth of pale citron and a deep trumpet of orange yellow shading to blood orange at the nicely frilled edge. Broad strong foliage and tall stem with upright neck, holding the flower well aloft, extra fine.

- 2b QUEEN OF THE MORN.** 9 Very large overlapping white perianth, enormous deep yellow cup with a broad band of deep orange, nicely frilled at the mouth.
- 2b RADIO.** Unique flower for collector or exhibition. Pure white perianth, flaring yellow cup nicely frilled and with a distinct white stripe or ray running down the petals.
- *2a RAMILLIES.** A beautiful flower of medium size. Much overlapping and flat clear golden yellow perianth, the medium sized spreading crown is bright scarlet.
- 2a RED CROSS.** 9 Famous throughout the Daffodil world, extra large strong flower, opening flat, primrose yellow perianth and deep yellow cup densely frilled of deep orange. Substantial and long lasting, and fine in garden and for exhibition.
- *2a RED GOBLET.** 7 A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinkie buff radiating from the base of the petals. The flower has a most unusual brandy-goblet shaped cup of solid orange red. Mid-season.
- *8 RED GUARD.** 11 A most distinct break and a striking new flower. The perianth is orange-yellow suffused with red, the small cup an intense scarlet.
- 2b RED HACKLE.** 8 A magnificent brilliant large red and white flower, bred from Folly, with broad, rather pointed very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Tall fine plant
- 4 RED HUSSAR.** 9 Outer petals creamy white, inner petals white interspaced with orange and red. Resembles Twink in form but is more durable, larger and a much better all around flower. Tall sturdy stems.
- 3b RED INDIAN.** 12 An exceptionally large and graceful bloom. Beautiful large white perianth with a flat red cup. Tall.
- *2b RED KNIGHT.** 8 Large creamy white perianth with solid deep orange cup.
- *9 RED RIM.** 10 Large flat pure white perianth, large flat yellow cup with broad margin of red.
- *3a RED SEA.** 10 Smooth overlapping pale yellow perianth with slightly incurving tips, widely expanded cup of deep solid red.
- *2a RED SHADOW.** 10 Pure white perianth and orange-red cup. A most attractive flower of bold appearance.
- *2a REGINALD DIXON.** 8 Pale yellow overlapping perianth. Large flat yellow crown, broadly edged with orange.
- 1a REMBRANDT.** 6 Pale yellow flowers of perfect form and substance. This is one of the most attractive varieties in this color. There are not many pale yellow trumpet daffodils, and we believe this to be one of the best in this group Holland has.
- *2a RENE DE CHALONS.** 8 Strong clear yellow perianth broad and overlapping. The long cup is of a deeper yellow color broadly edged with an effervescent glow, which does keep well when cut for the house and is also an excellent variety for the garden.
- *2a REYNOLDSTOWN.** 7 A very distinct novelty, with the deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange red.
- 2b RHAYADER.** 6 A large flower, with very broad ivory-white perianth of excellent quality, and a medium sized rather straight crown of most intense bright red.
- *1a ROBIN HOOD.** 5 Deep orange trumpet, yellow perianth. Outstanding and very promising introduction.
- *3a ROSE MARIE.** 8 Extremely large flowers on a strong stem. Broad reflexing perianth. Fluted cup of pale primrose shading to deep primrose at frill. Beautiful and outstanding flower. Medium late.
- 2b ROSY SUNRISE.** 11 "The Queen of the New Pink Novelties". Pure white perianth of good substance, with a lovely and large, strongly fringed trumpet of pure salmon-apricot with distinct rose-pink shading. The inside of the trumpet turns to a soft Indian yellow when fully developed. The color of this variety is rather difficult to describe. Free flowering.

While the price of Daffodil bulbs is based largely on the age-old law of supply and demand, growers everywhere are beginning to realize that an even more important factor is **QUALITY**.

All bulbs shipped from Little England are Warranted to be of First Quality. They will produce lovely blooms and reproduce healthy bulbs year after year, if given proper care.

Quality considered, we feel the following collections cannot be duplicated at these prices.

All Yellow Collection

3 bulbs each of:

1a. LORD NELSON	3.00
2a. ADVENTURE	.75
2a. CARLTON	.75
7b. GOLDEN PERFECTION	.75
7b. TREVITHIAN	.60

Catalog Price \$5.85

All 15 bulbs
for only \$4.

All White Collection

3 bulbs each of:

1c. ROXANE	.90
1c. MT. HOOD	1.50
5b. SILVER CHIMES	1.50
3c. POLAR ICE	1.35
5a. THALIA	.75

Catalog Price \$6.00

All 15 bulbs
for only \$4.

Bi-Color Collection

3 bulbs each of:

2b. DICK WELLBAND	.75
2b. JOHN EVELYN	.75
2a. SCARLET ELEGANCE	.75
2b. FRANCHOT TONE	3.75
3b. LA RIANTE	.75

Catalog Price \$6.75

All 15 bulbs
for only \$4.

All Pink Collection

2 bulbs each of:

2b. PINK FANCY	.80
2b. PINK RIM	2.00
2b. PINK SELECT	2.00
2b. PINK FAVORITE	2.00
2b. ANTIBES	1.50
2b. CANNES	1.50
2b. BARRITZ	1.50
2b. Mrs. BACKHOUSE	.80

Catalog Price \$12.10

All 16 Pinks
for only \$8.

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- 2a ROUGE. 4** A strikingly novel and very distinct break of coloring, the wide-spread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red, it invariably elicits much admiration and comment at shows. Early vigorous and very free of bloom and increase.
- *1c ROXANE. 7** A large creamy white trumpet with round overlapping pure white perianth.
- 2b RUBA. 9** Charming flower of very refined quality, broad pure white perianth of silken smoothness without a crease; shallow bowl-shaped cup of distinct and pleasing apricot-orange, exquisite grown under glass when the cup comes with a pale citron base. Winner of many championships at Australian Shows. Vigorous and free of increase.
- *2a RUSTOM PASHA. 6** Splendidly colored flower, having wide spread pointed clear gold perianth cup opens deep orange and develops a deep tangerine red which is quite sunproof. Tall very strong stem and good grower. One of the very best yellow-red varieties for growing in pots up to date, as it has the most durable quality and comes with splendid color. A first class garden variety.
- 2a SARGASSO. 8** A brilliant flower of splendid carriage; soft clear yellow perianth; large bowl shaped crown of deepest bright orange-red, shading to gold at the base.
- 2c ST. BRENDAN. 7** Enormous white flower of fine form, bred from Niphetos by Kanchenjunga, like a great lily with its immense broad white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.
- 1c ST. BRIDE. 6** One of the most perfect and lovely white trumpets up to date. Exquisite quality and smoothness.
- *2a ST. IVES. 4** One of a beautiful and distinct series of new Giants. Clear brilliant yellow perianth with crown a shade deeper. Very tall and a robust grower.
- *2a SALTASH. 7** One of the most charming red and lemon flowers up to date, very large wide spread perfectly flat clean cut smooth golden perianth, rather narrow and long slightly flanged and frilled clear bright orange-red cup.
- 3c SAMARIA. 10** A flower of the type of Silver Salver with a circular closely overlapping perianth the eye is quite flat and beautifully fluted. The flower is milk white throughout lasts a long time, a vigorous and free plant. Very late.
- 2b SANTIEM. 4** Perianth opens with a tinge of yellow fades to pure white. Large with good substance and form borne on a tall stem. Bowl shaped crown is yellow with fringed and frilled border of orange. Very showy.
- *1c SCAPA. 6** Large flower of beautiful quality; broad smooth overlapping perianth of waxy texture and perfectly proportioned neatly flanged trumpet. Uniform white; strong stem; vigorous plant. Early mid-season.
- *2a SCARLET ELEGANCE. 7** Deep yellow perianth medium sized red cup, most attractive, tall stem.
- *8 SCARLET GEM. 9** Four to ten beautiful primrose flowers on each stem. Two to four stems per bulb. Deep orange-red cup. Strong grower, fast increaser.
- *2a SCARLET LEADER. 8** Well expanded cup of vivid red, pure white overlapping perianth. One of the most sensational flowers of recent years.
- 2c SCARVA. 8** This fine flower might best be described as a giant Mitylene. Petals are pure white and overlapping. The widely-expanded saucershaped crown is almost white faintly tinged with pale greenish lemon. A very tall vigorous plant.
- 2b SEA URCHIN. 7** Quite a unique flower with a very large pure white perianth and large spreading crown with thick cauliflower-like frills at the mouth, giving the appearance of a semi-double crown. Height is 20".
- *2b SELMA LAGERLOF. 9** Large snowy white perianth. The large flat lemon cup has a broad band of vivid orange. Very showy.
- 9 SHANACH. 10** Very large flower. Broad flat snow white perianth. Fine bold citron eye rimmed with red. Fine stem. Very lasting.

- *2c SHANNON. 7** A really lovely flower, of very highest show quality; the perianth is beautifully smooth, flat and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth.
- *4 SHIRLEY TEMPLE. 10** Pure white. Perhaps the handsomest double yet produced. Fine texture and lasting quality. Fragrant.
- *5a SHOT SILK. 9** Beautiful Triandrus. Three blooms to a stem. A creamy white flower throughout. The petals are slightly star shaped and the cup long and narrow. A most graceful little flower and will appeal to lovers of the smaller type.
- 2b SIAM. 10** Very white petals. Fine trumpet of real pink. Beautiful flower.
- *5b SILVER CHIMES. 9** A delightful late blooming Triandrus Hybrid. Five to 10 blooms per stem. White petals with yellow cup. Excellent for pots.
- 5c SILVERMINE. 11** A very charming small flower with flat pure white perianth and a perfectly flat white eye with a tinge of green in the center.
- *3b SILVER PLANE. 9** Good sized flat white perianth and saucer shaped lemon crown. Late.
- *3c SILVER SALVER. 11** Purest snow white perianth. Perfectly formed overlapping perianth. The cup is flat and glistening white with a center of clear emerald green. A good grower. An exquisite and refined flower.
- *1b SINCERITY. 7** One of the most perfect show flowers yet seen. Faultlessly regular and beautiful in form and finish, having broad flat clean cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.
- 2b SKY ROCKET.** Cream white perianth, large tangerine yellow crown which is somewhat fringed. Free flowering and strong. Recommended.
- 2c SLEMISH.** A lovely pure white flower, flat overlapping perianth, standing at right angles to the well balanced trumpet shaped crown, which is distinctly purer than the latter having a very slight greeny tone, which almost gives the crown a suggestion of blueness in some lights. Comes best in the cool greenhouse.
- *2b SMARAG. 8** Strong pure white perianth; wide, flaring short and heavily ruffled crown of great substance and of lemon-yellow color. One of the finest of this color.
- 1d SPELLBINDER. 3** A large flower of the most beautiful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the trumpet retains its color and the serrated brim is tipped with sparkling lemon, hence the flower becomes a reversed bi-color. Most attractive color break.
- 1b SPRING GLORY.** It has a pure white perianth with a deep golden yellow trumpet which is artistically recurved at the mouth; the large fragrant flowers are produced early in an unusual abundance and are of a splendid substance, outstanding qualities.
- 1c STRESA. 8** White trumpet beautifully frilled. Fine flower on a tall erect stem. Very free blooming. Good forcer.
- 2a SUNKIST. 10** Fine early flower with broad clear golden perianth and well proportioned, frilled cup of vivid reddish tangerine, which is sunproof; good market grower.
- 2a SUNPROOF ORANGE. 6** Flower of pleasant form and balance with golden perianth and tangerine orange cup, which does not burn or fade in the sun. Vigorous and free of increase. Valuable and most effective garden plant since the cup does not fade. Good parent.
- *2a SUNRAY.** A medium sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at edge, shading down to gold at base.
- *3b SUNRISE. 7** Star shaped creamy white perianth with distinct golden rays extending up each petal from the base of the orange-yellow cup. Unique and very attractive. Very popular in England as a cut flower.
- *4 SWANSDOWN. 13** This beautiful double is entirely different from any other large milk white flower of fine substance with very broad circular overlapping outer segments and a double center of white feathery looking petals. It is carried on a stiff stem. Excellent value.

- 1c TAIN. 8** Bred from Beersheba by a flower whose pollen parent was also Beersheba. A bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of color; a most telling show flower; vigorous plant with strong deep blue-green foliage.
- 2b TAMINO.** A real exhibition flower of perfect modeling and quality, broad firm, smooth, deep rich yellow perianth and shallow fluted crown of dark solid brilliant red.
- 2c TEMPLEMORE. 4** A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow white throughout. Strong plant.
- 5a THALIA. 9** Two to four pure white flowers per stem.
- 9 THELMA. 10** Large snow white overlapping petals, large wide flat yellow cup with narrow red edge.
- 9 THOMAS HARDY. 10** Neat perfectly circular flower with pure white perianth of solid smooth texture and vivid solid red eye. Late.
- 2a TINKER. 4** An early flower of magnificently brilliant coloring, broad rather pointed clear deep golden perianth and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup, tall and very vigorous.
- 3b TINSEL. 6** Broad smooth pure white satin perianth and shallow white crown edged with a rim of bright gold. Looking like a sparkling Christmas tree trimming.
- 2b TOPIC. 6** This is a really vigorous pinkly crowned flower which though scarcely smooth enough for exhibition, will make a first-rate garden plant. Broad, white perianth and large crown well flushed with pink.
- 2b TORONTO. 9** Large. Pure white perianth large primrose yellow trumpet. A fine giant of grand quality.
- *3a TREDORE. 9** Quite the finest red and yellow in this class. Smooth yellow perianth of faultless form and substance. Shallow cup of solid red. A superb show flower.
- *2a TREVISKY. 7** Very neat flower of nice firm texture; perianth clear yellow, cup clear orange-red. Extra strong stem, very vigorous and prolific.
- *7b TREVITHIAN. 7** A charming Jonquil Hybrid. Broad smooth overlapping perianth with a medium sized shallow cup; the whole flower is a beautiful bright shade of lemon-yellow. Two to three flowers on tall stems.
- *2b TUNIS. 5** Broad waxy perianth of great substance, large bold ivory crown with flanged brim of coppery gold. Most unusual. Tall strong grower.
- *4 TWINK. 6** Outer petals pale primrose. Inner petals bright orange. Very good double and splendid for forcing.
- *1a UNSURPASSABLE. 4** Golden yellow throughout, noble proportions and extra large.
- *4 VALENCIA. 9** Orange-yellow perianth with deep bright orange center, very large flower.
- 3b VERA. 11** Well formed white perianth with a flat orange cup.
- 2b WABAN. 7** Pure white broad overlapping petals which are slightly recurving. The bell shaped lemon yellow cup is frilled at the mouth. A lovely flower.
- 2a WALT DISNEY. 6** One of the loveliest and most attractive new Incomparabilis. The deep yellow perianth is smooth and much overlapping. Large trumpet cup, deep yellow with orange-red rim. Easy forcer.
- 1c W. P. MILNER. 8** Extremely free flowering and charming daffodil, beautiful for edgings, the rock garden and pots, in the latter case the flower is pure white, in the garden it is cream color.
- *3b WARSPITE. 11** Pure white, flat yellow crown. Rimmed red. Late.
- 1c WATTEAU. 7** Informal flower of great charm and grace. The long thin trumpet opens cream and quickly passes to pure white. A very beautiful flower. Early mid-season.
- *3a WHITE HORSE EAGLE. 10** White perianth with primrose cup. Large and strong flower. Scarce.

- *3b WHITE LADY. 9** Medium sized pure white flower excellent for naturalizing.
- 7b WHITE WEDGEWOOD. 9** Exquisite little flower. Starry shaped perianth of creamy white. The trumpet of pale yellow. Tall stem, excellent for cutting and in the garden for borders.
- *2a WHITELY GEM. 5** Smooth yellow perianth with a large cup of coppery orange-red. Good doer and flowers last extremely well. A great future is promised for this variety as a cut flower when stocks become available.
- 2b WODAN. 8** Large canary-yellow perianth with very large, flaring crown of the same color, beautifully frilled and ruffled. The edge of the ruffle is tinted light orange which gives a fine character to the flower. It is a very rugged variety which multiplies rapidly and blooms very freely. A superb Daffodil for the garden as well as for cutting.
- *8 XERXES. 10** Large primrose yellow perianth with a deep orange cup. Two or three flowers per stem.
- 2a YELLOW MOON.** Broad petalled large well balanced bloom of great substance and smoothest texture. Self color of luminous deep lemon tone has great quality and distinct character. Tall vigorous. Mid-season.
- *2a YELLOW POPPY. 8** Large soft yellow, fully overlapping perianth, soft yellow cup with a narrow edge. Tall and early.
- 2c ZERO. 9** A glorious flower. Up to 5½ inches in diameter. Very large broad spreading perianth. The beautiful vase-shaped crown has a slightly expanding bell mouth. Purest icy white throughout, with lovely deep green perianth tube. Tall strong stem and short neck.
- *** In front of a variety indicates that it has won one or more awards of the Royal Horticultural Society or other Shows.

MINIATURES

- 10 ANGEL'S TEARS.** The dainty little Angel's Tears were found by the late Mr. Peter Barr on the mountains of Spain and Portugal, growing in very hard firm fine gritty soil, sometimes in the narrowest fissures of granite slate stone rock. They make beautiful pot plants and do well in the rock garden where they form a picture of beauty and grace. They prefer shade, a gritty soil and a well-drained position. **NO MANURE.** Mid-season.
- *1b APRICOT.** Creamy yellow perianth with trumpet tinted a lovely apricot pink. Very dainty and exquisite flower.
- 5a APRIL TEARS.** Several deep yellow flowers per stem. Very graceful flower. Late. Six to eight inches tall.
- 2c ARTIC MORN.** The perianth is of fine form and substance and the beautifully formed trumpet shaped cup is nicely rolled back at the brim. The flower is old parchment color throughout.
- 1b BAMBI.** Very early little flower with white perianth and bright yellow trumpet. Height 6 inches.
- 10 BULBOCODIUM CITRINUS.** Hoop petticoat sulphur yellow. Height six to eight inches.
- 10 BULBOCODIUM CONSPICUOUS.** Dainty little golden yellow flowers, rust like foliage.
- *6b BERYL.** Cyclamineus x Poeticus. Deep yellow perianth and brick-red cup. Very prolific. 6 inches.
- 10 CAMPERNEL REGULOSUS.** Three to five bright yellow flowers per stem with rounded petals. Early and vigorous grower.
- 10 CANALICULATUS.** 3 to 4 small flowers per stem. White perianth and tiny golden yellow cup. Very sweet scented. Height 6 in. Plant deep.
- 7b CHERIE.** Unique coloring for a Jonquil, white perianth and amber-pinkish cup. 15 to 18 inches.
- 5b COBWEB.** One to four largish flowers to the scape. Perianth white, cup pale yellow. 9 to 10 inches.
- 10 CYCLAMINEUS.** Bright yellow cup and very reflexed petals. Very early. Likes damp situations and to be left undisturbed. 3 inches. Imported bulbs only.

- 10 CYCLATAZ.** The same coloring as Soliel d'Or, which is one of its parents. Very early. 6".
- 7b FLOMAY.** An exquisite little Jonquil Hybrid. The tiny cup is faintly edged with pinkish buff. Height 3 inches.
- 55 FROSTY MORN.** A charming little triandrus of much substance. A lovely white flower throughout. Height 6 inches.
- SNOW HALINGY.** A dwarf, very early Tazetta. Sicilly White is one of its parents. White perianth, yellow cup. 6 inches.
- 10 JONQUILLA CITRINUM.** New. Lemon form of Jonquilla Simplex. A very spicy lemon fragrance.
- 10 JONQUILLA NELL. 8** This flower is identical in form to Jonquilla Simplex except it is half again as large. Two to four flowers to a stem. Thought to be an old variety that became lost. Some have recently been found in old deserted plantations throughout the South. A rapid increaser. Fragrant
- 10 JONQUILLA SIMPLEX. 7** The true sweet scented little Jonquil. Two to four rich golden yellow blooms of heavy fragrance on each stem. Often described as "little, but loud". In spite of its age, stocks have never caught up with demand.
- 10 JONQUILLA MINOR.** Like the single Jonquil but much smaller, and with a longer cup. 6 inches.
- 10 JONQUILLOIDES.** A wild hybrid, Jonquilla x Juncifolius, and midway between its parents in appearance. Rather a shy flowerer. 4 inches.
- 7b LA BELLE. 10** Each stem beats two to three flowers with deep yellow perianth and orange-red cup. Late. 6 inches.
- 3b LADY BEE. 10** White perianth and rather long, narrow pink cup. Late. 12 inches.
- 7a LITTLE PRINCE.** Like La Belle, but dwarfer and even later in flowering. 5 inches.
- 55 LITTLE WITCH.** Smallish self-yellow flowers. Very stiff habit and very durable. 9 inches.
- 2a MUSTARD SEED.** Similar to Marionette but with yellow cup. 4 inches.
- 10 ODORUS GIGANTEUS.** A fine large flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin. 18 inches.
- 7b ORANGE QUEEN.** One of the richest true orange daffodils yet introduced. 1 to 3 flowers per stem. Stocks are limited. Indispensable for Rock Gardens.
- 55 PERCONGER.** Much like March Sunshine. Early and extremely free-flowering. 12 inches.
- 10 PULCELLUS.** Primrose perianth, creamy white cup. For rock gardens. Dwarf.
- 5a RAINDROP.** Exquisite little flower. Pure white. Height 4 inches. Very tiny cup and the petals are very reflexed giving a rabbit eared effect. Exceptionally charming.
- 10 RIP VAN WINKLE.** A pretty double from Ireland. Narrow pointed twisted petals, light yellow shading to deep yellow towards the center. Sometimes a slight tinge of green.
- 55 SNOWFLAKE.** One to three pure white flowers per stem very rapid of increase. Height, 10 inches.
- 10 TENUIOR.** Slender straw colored daffodil or Silver Jonquil. A very elegant flower, having 2 to 3 fragrant flowers per stem, perianth cream cup sulphur yellow, height 9 inches.

Unusual Varieties For Exhibitors

- 1a DUNGIVEN. 6** A fine large tall upstanding stronggrowing rich clear self-golden trumpet broad smooth pointed flat perianth standing erect at right angles to the bold straight sided well-serrated trumpet; short neck. Mid-season.
- 1a KINGSCOURT. 8** A large flower of faultless form, superb quality and uniform rich deep golden color. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet. Has for a considerable time been rated in the R. H. S. Year-Book Ballot as the best exhibition yellow trumpet.
- 1a MILANION. 3** A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large broad rather pointed smooth perianth spreading out at right angles to the not too wide, but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems.
- 1a MOONSTRUCK. 1-2** An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem. Larger and more striking than Content.
- 1b CONTENT. 2** A very large trumpet after the build of Beersheba but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangle star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous.
- 1b PREAMBLE. 1-2** A first class and faultless exhibition flower. It is a first early, well contrasted clean Bi-color of superb quality; opening with smooth, flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange; as the flower ages the rich color of the trumpet fades out a little bit becoming more lemon in tone, but never goes white; it remains in perfect condition for an exceptional time and the flowers are so consistently good that practically every bloom is of perfect show quality. Some connoisseurs now rank it as the leading exhibition bi-color trumpet.
- 1c CANTATRICE. 6** A flower of the most exquisite and marvelously smooth texture, clean cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure white throughout. Lovely flower.
- 1c SAMITE. 3-4** An exquisite self-ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; tall, vigorous plant; of great value in breeding.
- 2a ADAMANT. 2** Well-formed smooth perianth of a deep saffron-yellow color, medium-sized rich saffron-orange crown frilled at margin, height, 20 inches. A flower of unique and striking coloring.
- 2a ALAMEIN. 3** A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. An ideal show flower.
- 2a ARANJUEZ. 3** A flower of the very highest quality, with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red.
- 2a ARMADA. 1** A gorgeous and sensational first early giant large cupped flower of glorious coloring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, strong stem.

- 2a CEYLON. 2-3** A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of deep intense gold that has an almost metallic sheen, and a goblet-shaped crown of dark clear orange-red. The flower requires some time and sun after it first opens to develop the full intensity of of the cup color, which remains quite sunproof. A splendid tall robust plant.
- 2a GALWAY. 3** A glorious tall strong stemmed intense self-golden flower, bordering on Ajax proportions; broad smooth perianth, well-flanged trumpet crown. Splendid size, build, proportion, stature and color, should make a magnificent garden plant, grand show flower.
- 2a ROYAL MAIL. 3** A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser.
- 2a LOMBARD. 6** Deep yellow perianth of the smoothest quality, large well-formed crown of the same color, frilled at brim, height 26 inches.
- 2a RED GOBLET. 8** A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red.
- 2a ROUGE.** A strikingly novel and very distinct break in coloring, the wide-spread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red, it invariably elicits much admiration and comment at shows. Early vigorous and very free of bloom and increase, it will make a valuable market flower.
- 2a SARGASSO. 8** A brilliant flower of splendid carriage, soft clear yellow perianth, large bowl-shaped crown of deep bright orange-red, shading to gold at the base.
- 2a SUN CHARIOT. 6** A large and very striking flower measuring well over 4½ inches across. The broad flat rather pointed perianth is deep golden yellow and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant.
- 2a NARVIK. 8** A superb red and yellow of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth clean-cut clear golden yellow segments, with a frilled goblet shaped cup of deep intense orange-crimson. Tall stem, vigorous plant.
- 2a TINKER. 4** An early flower of magnificently brilliant coloring, broad rather pointed clear deep golden perianth and rather long goblet-shaped deep and vividly brilliant orange-scarlet cup, tall, vigorous, and free increaser.
- 2a TAMINO. 6** Real exhibition flower of perfect modelling and quality, broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark, solid, brilliant red.
- 2b BLARNEY'S DAUGHTER. 8** This very lovely flower as its name suggests, was raised from Blarney X with an un-named seedling of the same type, it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.
- 2b FLAMENCO. 8** A large flower with very round flat overlapping creamy white perianth, and a large widely expanded deep Seville orange crown. This retains its bright color, regarded as one of the most sunproof red and white daffodils in existence. Very strong, tall robust plant.
- 2b GREEN ISLAND. 8** Very large flower, great substance and waxy smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear cool greenish lemon at the margin.
- 2b KILWORTH. 8** An outstandingly fine red and white large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant.

- 2b GUARDIAN. 6** A magnificent plant, the large flower is short-necked and carried on a tall, very strong stem, well above the broad stiff upright deep green foliage; very broad, smooth flat, pure white perianth, standing well back from the crown, which approaches trumpet dimensions and is neatly flanged at the mouth, and is pale primrose, passing almost to white.
- 2b NAIROBI. 8** Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red.
- 2b PENVOSE. 6** A most remarkable and distinctive flower and plant, broad, flat, white perianth of much substance, standing at right angles to the well flanged neat rather trumpet like crown which opens pale chrome-yellow, soon passing to a most distinct rich buff. Tall strong stem and deep blue-green foliage. Comes very fine and wonderfully colored in the cool greenhouse.
- 2b RED HACKLE. 8** A magnificent brilliant large red and white flower, bred from Folly, with broad, rather pointed, very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Tall fine plant.
- 2b SIGNAL LIGHT. 6** The broad rounded overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes.
- 2b STATUE. 6** A magnificent and imposing giant bi-color of splendid quality, substance attractive form and balance, having broad, flat, widespread, clear white perianth up to 5 inches in diameter, and large well-proportioned clear lemon crown. Flower short necked on very tall strong stem.
- 2b ROSE OF TRALEE. 8** A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot-pink right down to the base. A really unique flower.
- 2c AVE. 6** It is a most perfect large absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well balanced crown.
- 2c DUNLEWEY. 9** Large and lovely show flower of smoothest quality and perfect form, broad smooth white perianth and large cream crown. Very vigorous, free of bloom and increase, stem rather short. A magnificent garden plant.
- 2c KILLALOE. 8** A most striking immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth.
- 2c LUDLOW. 8** A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold-trumpet-shaped crown. The whole flower is purest ice-white throughout with a lovely sea-green base to the trumpet. A plant with a splendid constitution.
- 2c ROSTOV. 6** A very fine large flower of purest white throughout, with broad rounded flat perianth; the cup is large, almost a trumpet, nicely flanged and serrated at mouth. Might be best described as a much larger and improved Slemish.
- 2c SCARVA. 8** Petals are pure white and overlapping. The widely-expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. A very tall vigorous plant.
- 2c ZERO. 6** A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout with lovely deep green perianth tube; tall strong stem and short neck; superb grown in cold greenhouse.
- 2d BINKIE. 8** A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white.

- 3a CHUNGKING. 6** A truly gorgeous and magnificent large, tall stemmed flower of fine quality, having very broad, clear, rich golden perianth and perfectly proportioned intense deep vivid red shallow crown, plant of great vigour and rapid increase.
- 3a RUSSET. 10** Immense, tall, strong growing small crowned flower, having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich red eye.
- 3a THERM. 6** Broad pointed yellow perianth of good substance, shallow cup of very deep and vivid almost ruby-red; very telling for shows.
- 3b ALIGHT. 6** Early mid-season. A flower of very high quality. Tall stems with good sized flowers having slightly overlapping flat perianths and crinkled edge crowns of brilliant orange-red shading to yellow at the base. Unique coloring and excellent poise. Height, 22". Can be gently forced.
- 3b BRAVURA. 10** Very large flower of superb quality having very broad solid perianth of great substance, perfect smoothness and purest Poeticus white and well-balanced deep vivid orange-scarlet crown strong vigorous plant the finest large red and white of this type yet sent out.
- 3b LIMERICK. 8** The broad flat perianth is pure white and the large absolutely flat eye is intense dark cherry-red. A wonderful contrast in colors, probably the best of its class yet seen.
- 3b MAHMOUD. 10** A show flower of the very highest quality, having very broad, waxy, smooth snow white petals of splendid substance, almost flat crown of bright ruby-red.
- 3b SYLVIA O'NEIL. 8** A large flower of perfect form and good quality; pure white perianth up to $4\frac{1}{2}$ inches diameter composed of rounded segments of great breadth and smooth texture, shallow white crown daintily frilled with pale clear lemon.
- 3c ALTYRE. 8** The perianth is immensely broad and very rounded, of great substance, the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout, tall strong stem.
- 3c CHINESE WHITE. 10** This is a very large flower of quite faultless form and quality, absolutely pure white throughout, except for a faint touch of green in the eye. Very broad circular satin smooth perianth of great substance, diameter is $4\frac{1}{2}$ inches, perfectly proportioned shallow-fluted saucer crown.
- 3c DALLAS. 10** A beautiful flower, bred from Cushendall X Silver Salver, with broad overlapping, snow-white perianth of lovely quality and fine substance, the almost flat crown is pure white with a bright green center.
- 3c PORTRUSH. 10** A lovely late-flowering variety, broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem. Very free of bloom and increase, should make a good market flower.
- 4 CHEERFULNESS. 10** A very fine double Poetaz. Creamy white outer petals, inner petals yellow and white, 2 to 5 flowers per stem. Fragrant.
- 4 SHIRLEY TMEPLE. 10** Pure white. Perhaps the handsomest double yet produced. Fine texture and lasting quality. Very fragrant.
- 8 GERANIUM.** A poetaz hybrid of great beauty bearing on strong stems, heads of four to six flowers with broad pure white petals of solid substance and a bright orange-scarlet cup, a very effective late flowering variety. Much recommended for the border, sturdy grower, fine for pots and for forcing from the middle of February.

A VERY CORDIAL INVITATION

If you happen to be in the vicinity of Little England during the blooming season, please come and see our exhibition garden. Here you will find more than 200 varieties of daffodils, many of them prize winners, at peak bloom, and will have an opportunity to witness the pleasant activity in our flower packing house.

Each year we ship hundreds of boxes of flowers to homes all over the eastern half of the United States, and our business is growing because we observe the same policy on flower shipments as on bulbs. Since we do not sell on the wholesale market we eliminate the middleman's profit. Also, Little England daffodils arrive at their destination almost garden fresh as they are shipped the day they are picked and suffer no deterioration from being held over in warehouses. They are carefully and tastefully packed in heavy, specially designed cardboard boxes and sent by special delivery parcel post, which we pay.

Flowers are packed in bunches of twelve, and twelve bunches or a total of 144 colorful blooms go into each box. The cost of each box, delivered to your door, is only \$5.00.

The daffodil blooming season at Little England normally begins the second week in March and continues for six weeks. If weather conditions are abnormally hot or cold the blooming season may be advanced or retarded by one week. Because of the length of time required we do not advise shipping West of the Mississippi except by air mail, which requires additional postage.

Little England is located on the York River about 16 miles from Colonial Williamsburg which, every year, is visited by thousands of people from every state in the Union and many foreign countries. Our exhibition garden attracts many Williamsburg visitors during blooming season, and we sincerely hope you will be among them this year.

BULB BARGAINS FOR BEGINNERS

To encourage beginners, we offer three bulb collections, each containing at least one variety of prize winners, which have delighted hundreds of home gardeners.

Our \$5. collection includes 30 bulbs — six varieties of Daffodils, five bulbs of each variety including five prize winners of one variety.

The \$10. collection includes 70 bulbs — ten varieties with seven bulbs of each variety including 14 prize winners of two varieties.

The \$25. collection includes 200 bulbs — twenty varieties with ten bulbs of each variety including 50 prize winners of five varieties.

Shipments begin in September and each variety, including the prize winners will be plainly labeled for group planting.

PLEASE ORDER BULBS EARLY

It is to your advantage to send us your bulb order at your very earliest convenience. Supplies of certain varieties are limited and orders are filled on a "first come, first served" basis. Shipments are made to arrive at approximately the time you designate.

LITTLE ENGLAND DAFFODIL FARM — BENA, VA.

(Please Print Address)

City _____ State _____

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